

From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL
PIRATES OF THE CARIBBEAN

(A medley including: Fog Bound • The Medallion Calls • To The Pirates Cave •
The Black Pearl • One Last Shot • He's A Pirate)

B \flat CLARINET 2

Music by KLAUS BADEL
Arranged by TED RICKETTS

"Fog Bound"
With a bounce

Musical score for the "Fog Bound" section, measures 1-20. The music is in G major and 12/8 time. It features a rhythmic pattern of eighth notes with eighth rests. Dynamics include *p* (piano) at the start and *mf* (mezzo-forte) around measure 15. Measure numbers 5, 9, and 15 are boxed. A triplet of eighth notes is shown in measure 3.

"The Medallion Calls"
Much Slower

Musical score for the "The Medallion Calls" section, measures 21-56. The music is in G major and 3/4 time. It is marked "Much Slower" and *mp* (mezzo-piano). Measure numbers 21, 27, 29, 34, 43, 52, and 56 are boxed. The section includes rests of 3, 5, 8, 4, and 3 measures.

B \flat CLARINET 2

60 *mf* *f marcato*

68 *ff marcato*

75 Forcefully *marcato*

85

96 "The Black Pearl" **Faster and Driving** *accel.* *mf*

110 A Little Faster *ff* *mf* *f* 118 *f*

127 *ff*

B \flat CLARINET 2

135

mp cresc.

142 **Molto Marcato**

150

159

2

mf cresc.

ff

"One Last Shot"

167 **Slow Rubato**

173

p

f

"He's A Pirate"

181 **Moderately Fast With Drive**

191

10

8

199

ff

205

mp cresc.

ff

rit.